



Student's Name: _____ Date: _____

CRITICAL LISTENING EXERCISE

Please listen to your recording with the music in front of you. You may need to listen to the audio track a few times to answer all of the questions. Note: "Y" means "yes" and "N" means "no."

Name of the piece played: _____

OVERALL EXPERIENCE:

1. Were you completely happy with your performance? **Y or N?**
2. Does it sound recital-ready, or as I say, "polished up?" **Y or N?**

TEMPO: the *speed of the piece*

1. How did you feel about the tempo (*speed*) of this performance? **Great, Ok, Poor?**
★ Please list all tempos throughout the piece: (examples: adagio, andante, moderato, allegro)

2. **Tap while listening:** Did you play the piece the correct tempo(s) the entire time? **Y or N?**
3. Are there any "rit," (ritard or ritardando) or even fermata (♯) signs in the piece? **Y or N?**
★ **Draw a box around the following on your music, if any.**
4. **Tap while listening:** Did any measures "fall out" of tempo? **Y or N?**
★ **Write a "T" on your music in places that you accidentally changed the tempo, if any.**
5. Did you hesitate while playing certain measures or sections? **Y or N?**
★ **Write an "H" in any measures where you found that you have hesitated, if any.**

DYNAMICS: *volume of notes*

1. Did you hear yourself playing the piece in the volumes that are marked? **Y or N?**
★ **Circle all dynamic (volume) markings in your piece.**
★ **Highlight all crescendos (<) or decrescendos/diminuendos (>) in your piece.**
★ **Double circle any dynamic signs that were "missed" when played.**

ARTICULATION MARKS: *how we make our notes "speak" (connected, detached, or stuck out)*

1. Which articulation mark(s) is/are found in this piece: **slurs, staccatos, accents?**
2. Do you hear yourself playing these markings? **Yes, No, or Sometimes?**

FINAL STEP: fixing any issues that you have discovered. ☺